STUDIES IN ROMANTICISM

VOLUME 37

PUBLISHED BY
The Graduate School, Boston University
236 Bay State Road, Boston, Massachusetts 02215

STUDIES IN ROMANTICISM

David Wagenknecht, Editor
Deborah Swedberg, Managing Editor

Published Quarterly In Spring, Summer, Fall, Winter.
Yearly subscription, $23.00 for individuals, $60.00 for institutions.
Copyright © 1998 by the Trustees of Boston University.

CONTENTS

ARTICLES

IDEOLOGY AND ROMANTIC AESTHETICS: A FORUM EDITED BY SUSAN J. WOLFSON

Cythna's Subtler Language — WILLIAM KEACH — 7

The Madness of George III, By Mary Wollstonecraft — ROBERT KAUFMAN — 17

"Those Limbs Disjointed of Gigantic Power": Barbauld's Personifications and the (Mis)Attribution of Political Agency — LAURA MANDELL — 27

"Stones so wonderous Cheap" — NOAH HERINGMAN — 43

Coleridge as Victorian Heirloom: Nostalgic Rhetoric in the Early Victorian Reviews of *Poetical Works* — DAVID S. HOGSETTE — 63

What Good is Formalist Criticism? Or; *Forms* and *Storms* and the Critical Register of Romantic Poetry — SUSAN J. WOLFSON — 77

Beyond the Occult: The Godwinian Nexus of Bulwer's *Zanoni* — LAWRENCE POSTON — 131

Re-Marking Territory: *Redgauntlet* and the Restoration of Sir Walter Scott — EMILY ALLEN — 163

Wordsworth, Winnicott, and the Claims of the "Real" — BROOKE HOPKINS — 183

The Construction of Lyric Subjectivity in Shelley's "Ozymandias" — ZACHARY SNG — 217

One Undivided Spirit: Hazlitt, Coleridge, and the Unity of the Imagination — UTTARA NATARAJAN — 235

The Satanic Principle in the Later Coleridge's Theory of Imagination — NICHOLAS REID — 259

Coleridge, Southey, "and Co.": Collaboration and Authority — ALISON HICKEY — 305

Testaments to a Friendship: David Wilkie's Portraits of Walter Scott — ARTHUR S. MARKS — 351

Illustrating Accusation: Blake on Dante's *Commedia* JEREMY TAMBLING 395

Wordsworth's London: The Imperial Monster JAMES A. W. HEFFERNAN 421

Wordsworth's Art of Memory ERIC GIDAL 445

Impersonation and Autobiography in Lamb's Christ's Hospital Essays JAMES TREADWELL 499

Cobbett, Coleridge and the Queen Caroline Affair TIM FULFORD 523

Shelley in Chancery: The Reimagination of the Paternalist State in *The Cenci* MICHAEL KOHLER 545

New Moons, Old Ballads, and Prophetic Dialogues in Coleridge's "Dejection: An Ode" R. A. BENTHALL 591

The Romantic Calling of Thinking: Stanley Cavell on the Line with Wordsworth EDWARD DUFFY 615

BOOK REVIEWS

David Collings' *Wordsworthian Errancies: The Poetics of Cultural Dismemberment*, reviewed by Raimonda Modiano 95

Elizabeth A. Fay's *Becoming Wordsworthian, A Performative Aesthetic*, reviewed by Susan A. Levin 102

Fiona Robertson's *Legitimate Histories: Scott, Gothic, and the Authorities of Fiction*, reviewed by Bruce Beiderwell 105

Laura Quinney's *Literary Power and the Criteria of Truth*, reviewed by L. J. Swingle 108

G. Kim Blank and Margot K. Louis, eds. *Influence and Resistance in Nineteenth-Century English Poetry* and John Beer's *Romantic Influences: Contemporary-Victorian-Modern*, reviewed by Beth Lau 112

Willard Spiegelman's *Majestic Indolence: English Romantic Poetry and the Work of Art*, reviewed by Peter T. Murphy 119

Dorothy Huff Oberhaus' *Emily Dickinson's Fascicles: Method and Meaning*, reviewed by Daria Donnelly 122

Edward Copeland's *Women Writing about Money: Women's Fiction in England, 1780–1820*, reviewed by Gary Kelly 279

Vincent Newey's *Centring the Self: Subjectivity, Society, Reading from Thomas Gray to Thomas Hardy*, reviewed by Frederick Garber 281

Irmgard Wagner's *Critical Approaches to Goethe's Classical Dramas: "Iphigenie," "Torquato Tasso," and "Die natürliche Tochter,"* reviewed by Jane K. Brown 285

Eric Robinson, David Powell, & P. M. S. Dawson, eds. *John Clare, Poems of the Middle Period, 1822–1837*, reviewed by Mark Minor 287

John Beer, ed., *Questioning Romanticism*, reviewed by Robert F. Gleckner 292

Jonathan David Gross, ed. Byron's *"Corbeau Blanc": The Life and Letters of Lady Melbourne*, reviewed by Leslie A. Marchand 477

Morton Paley's *Coleridge's Later Poetry*, reviewed by David Perkins 479

Charles E. Robinson's *Mary Wollstonecraft Shelley: The Frankenstein Notebooks*, reviewed by Anne K. Mellor 481

William Richey's *Blake's Altering Aesthetic*, reviewed by Robert N. Essick 484

Sheila M. Kearns' *Coleridge, Wordsworth, and Romantic Autobiography*, reviewed by Mark Kipperman 488

Simon Bainbridge's *Napoleon and English Romanticism*, reviewed by Carl Woodring 491

Zachary Leader's *Revision and Romantic Authority*, reviewed by Charles E. Robinson 647

Marion Kingston Stocking, ed. *The Claremont Correspondence*, reviewed by Joseph W. Lew 650

Eugenie R. Freed's *"A Portion of His Life": William Blake's Miltonic Vision of Woman*, reviewed by Joseph Anthony Wittreich 653

Charlotte Klonk's *Science and the Perception of Nature: British Landscape Art in the Late Eighteenth and Early Nineteenth Centuries*, reviewed by Martin Butlin 657

Alice A. Kuzniar's *Outing Goethe and His Age*, reviewed by Gail K. Hart 662